

BBC-1 COLOUR  
CAMERA SCRIPT

02346/2143  
STUDIO: T.C.3.

'DOCTOR WHO'  
(4Q)

TX' 77

THE FACE OF EVIL

Part Three

by

CHRIS BOUCHER

15-1-77

Producer ..... PHILIP HINCHCLIFFE  
Director ..... PENNANT ROBERTS  
Script Editor ..... ROBERT HOLMES  
P.U.M. .... CHRIS D'OYLY-JOHN  
P.A. .... MARION McDUGALL  
A.F.M. .... LINDA GRAEME  
Assistant ..... SUE WARD

T.M.1. .... DEREK SLEE  
T.M.2. .... RON BRISTOW  
Sound Supervisor ..... COLIN DIXON  
Grams Operator ..... GORDON PHILLIPSON  
Vision Mixer ..... JAMES GOULD  
Floor Assistant ..... PHILIP LIVINGSTONE  
Senior Cameraman ..... COLIN REID  
Crew ..... 18

Designer ..... AUSTIN RUDDY  
Costumes ..... JOHN BLOOMFIELD  
Make-Up ..... ANN AILES  
Visual Effects Des. .... MAT IRVINE  
Inlay Operator ..... DAVE CHAPMAN

SUNDAY, 24th OCTOBER 1976:

14.00 - 18.00	Camera Rehearsal (with TK- (16mm))
18.00 - 19.00	DINNER
19.00 - 19.30	Line-Up
19.30 - 22.00	<u>RECORD ONTO: VTC/6HT/B13476/A</u> (with TK- (16mm))

Visitors: Mrs. Frieze and Anthony + 1 (16.00)

TX No: VTC/6HT/B13937

Spool: 46857

Dur: 24'40"

Sunday 24th October 1976:

TECHNICAL REQUIREMENTS

Cam 1	Ped
Cam 2	Heron
Cam 3	Ped (Fulmer)
Cam 4	VLAD
Cam 5	Ped

6 x 21" B/W MONITORS

3 x 11" "

1 x 8½" "

1 COLOUR MONITOR

ANCHOR



DOCTOR WHO (4Q) EPS. 3 & 4:

CAST LIST

The Doctor	TOM BAKER
Leela	LOUISE JAMESON
Neeva	DAVID GARFIELD
Calib	LESLIE SCHOFIELD
Tomas	BRENDAN PRICE
Jabel	LEON EAGLES
Gentek	MIKE ELLES
Acolyte No.1 (Ep.4)	PETER BALDOCK
Stunt Acolyte (Ep.3)	STUART FELL
The Voice of Xoanon (Ep.4)	ROY HERRICK

WALK-ONS:

<u>24th October:</u>	Protect. Suit Tesh.	TIM CRAVEN
	Acolyte No. 2	TOM KNOX
	Acolyte No. 3	ERNIE GOODYEAR
	Guard	MIKE MUNGARVEN
<u>25th October:</u>	Acolyte No. 2	TOM KNOX
	Acolyte No. 3	ERNIE GOODYEAR
	Acolyte No. 4	TOM McCABE
	Acolyte No. 5	ROBERT HASTINGS
	Acolyte No. 6	DAVID LUDWIG
<u>26th October:</u>	Lugo Warriors	ANDY DEMPSEY
		JOHN SARBUTT
		IAN MUNRO
	Acolyte No. 4	TOM McCABE
	Acolyte No. 5	ROBERT HASTINGS
	Guard	MIKE MUNGARVEN

DOCTOR WHO - THE FACE OF EVIL

RUNNING ORDER for SUNDAY, 24th OCTOBER 1976

<u>PAGE</u>	<u>SCENE/CHARACTERS</u>	<u>CAMS</u>	<u>SHOTS</u>
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EPISODE 2

65 (1)	<u>28. INT. TUNNEL. DAY</u> THE DOCTOR LEELA	3A 4A (SHADOW OF TESH) (Sound: All dialcgue in mouth with echo)	1-5
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R U N O N

EPISODE 3

3 (2)	<u>2. INT. TUNNEL. DAY</u> THE DOCTOR LEELA	1A 3A 4A 5A (SHADOW ON WALL) (SPACESHIP MODEL & COLOUR MONITOR)	6 - 29
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RUN ON after Shot 11  
to lose Tesh

RUN ON after Shot 20  
to lose THE DOCTOR

RUN ON after Shot 26  
to lose LEELA

RECORDING BREAK  
at end of Scene  
Artists to CSO Area

Record Shots 8 and 10.

RECORDING BREAK

Record Shot 12: Tesh in C.S.O. Area  
COLOUR MONITOR.

RUN ON

Record Shots 21 and 27: THE DOCTOR & LEELA  
IN C.S.O. AREA  
VIA COLOUR MONITOR

RECORDING BREAK



DOCTOR WHO - THE FACE OF EVIL

RUNNING ORDER for SUNDAY 24th OCTOBER 1976

<u>PAGE</u>	<u>SCENE/CHARACTERS</u>	<u>CAMS</u>	<u>SHOTS</u>
<u>EPISODE 3</u>			
38 (6)	<u>18. INT. TUNNEL</u>  CALIB TOMAS A Tesh - Mike Mungarven	3A 5B	30 - 38

RUN ON after Shot 32  
Tesh out

RECORDING BREAK  
after Shot 33 -  
insert knife

RUN ON after Shot 35

RECORDING BREAK

EPISODE 4

14 (8)	<u>5. INT. TUNNEL. MORNING</u>  TOMAS CALIB NEEVA	(MODEL LIT FOR MORNING)	1A 3B 5A 2A - model spaceship for overlay	39 - 42
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RECORDING BREAK

EPISODE 4

(10)	<u>2. INT. DOOR TO MAIN COMPUTER COMPLEX</u> SHOT OF SPACESHIP MODEL FOR ABOVE SCENE	2A	43
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EPISODE 2

63 (11)	<u>26. EXT. FOREST. DAY (THE HEAD)</u>  THE DOCTOR & LEEA in C.S.O. AREA	1B 3C 5C LS 'Head' model 2B side of model	44 - 48
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RECORDING BREAK

DOCTOR WHO - THE FACE OF EVIL

RUNNING ORDER for SUNDAY 24th OCTOBER 1976

<u>PAGE</u>	<u>SCENE/CHARACTERS</u>	<u>CAMS</u>	<u>SHOTS</u>
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EPISODE 3

37 (12)	<u>17. EXT. SCULPTURE. NIGHT</u>  CALIB TOMAS Tesh - Mike Mungarven  (Head model lit for night)	3C 2B side of model	49-50
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RECORDING BREAK

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8 (13)	<u>4. INT. MAIN SHIP CONTROL ROOM.</u>  THE DOCTOR LEELA JABEL Acolytes ; Ernie Goodyear Tom Knox	5D in 4s loop 4B 2C 3D	51 - 85
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RECORDING BREAK

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15 (19)	<u>6. INT. MAIN SHIP CONTROL ROOM</u>  THE DOCTOR (LEELA - on monitor) JABEL  (SWITCH IN MONITOR CLEAN FEED CAM 2)	5D in 4s loop 4B 1C 3D 2D for monitor feed	86 - 108
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RECORDING BREAK - set mattress

RECORD SHOT 107 from above Scene.



DOCTOR WHO - THE FACE OF EVIL

RUNNING ORDER for SUNDAY 24th OCTOBER 1976

<u>PAGE</u>	<u>SCENE/CHARACTERS</u>	<u>CAMS</u>	<u>SHOTS</u>
14 (22)	<u>5. INT. PARTICLE ANALYSER</u>  LEELA  (8½" MONITOR CARRIES CLEAN FEED FROM VIDICON)	4C in 3s loop 3E 2D	109 - 115

RECORDING BREAK

18 (23)	<u>7. INT. PARTICLE ANALYSER</u>  LEELA and THE DOCTOR  (VISUAL EFFECTS: LASER BEAM TRAVERSE & EXPLOSION & OPENING HANDCUFFS)	1D 4C 3E 2D 5C Caption card thro red cinemoid	116 - 143
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RECORDING BREAK  
after shot 133

RECORDING BREAK

21 (26)	<u>8. INT. MAIN CONTROL ROOM.</u>  JABEL GENTEK Acolytes: Ernie Goodyear Tom Knox	3F	144
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RECORDING BREAK

32 (27)	<u>15. INT. MAIN CONTROL ROOM</u>  GENTEK Acolyte : Ernie Goodyear JABEL	4B 5E 3G	145 - 148
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RECORDING BREAK

DOCTOR WHO - THE FACE OF EVIL

RUNNING ORDER : EXTRA SHOTS FOR EPISODE 2 : PAGES (28/9) SUNDAY'S SCRIPT

TO BE DONE SOMETIME DURING 24th/25th/26th OCTOBER

SCENE 9: INT. INNER SANCTUM. DAY

Various shots for above scene.

THE DOCTOR

BIO-ANALYSER  
ELECTRON MICROSCOPE  
MEDIKIT  
SYRINGE OUT OF MEDIKIT

Shots  
600 - 604

SCENE 7B: EXT. FOREST. DAY

Warriors at wall.

Andy Dempsey  
John Sarbutt  
Ian Munro  
Mike Mungarven

BLACK TEXTURE  
SPACE-SHIP MODEL & CURTAINS  
PHOTO-CAPTION FOREST

Shots  
605-606

SCENE 29: EXT. FOREST. DAY

TOMAS (disrupter gun)

PROJECTION EFFECT  
GUN BEAM

Shots  
607 - 608

SCENE 17: INT. COUNCIL HUT. DAY

LEELA

Shot 609



DOCTOR WHO - THE FACE OF EVIL

RUNNING ORDER : FILM SEQUENCES FOR EPISODES 1 and 2

TO BE RECORDED SOMETIME DURING 24th/25th/26th OCTOBER

EPISODE 1: PAGE 6 : TK-2 Ext. Forest. Day. (Dur: 7'40")

PAGE 30: TK-3 Ext. Forest. Day. (Dur: 2'28")

PAGE 41: TK-4 Ext. Signal Gong. (Dur: 28")

PAGE 58: TK-5 Ext. Forest. Night (Dur: 1'10")

PAGE 59: TK-6 Ext. Forest. Dawn (Dur: 26")

EPISODE 2: PAGE 1: TK-1 Ext. Forest. Dawn

PAGE 39: TK-2 Herda Pit. Day

PAGE 57: TK-3 Ext. Forest. Day



TELECINE : OPENING TITLES : Episode 3 (35mm) Dur: 30"

S/I T/J SLIDE 1: THE FACE OF EVIL

2: by CHRIS BOUCHER

3: PART THREE

TELECINE : OPENING TITLES : Episode 4 (35mm) Dur: 30"

S/I T/J SLIDE 1: THE FACE OF EVIL

2: by CHRIS BOUCHER

3: PART FOUR



"DOCTOR WHO"

by

Chris Boucher'THE FACE OF EVIL'EPISODE THREE:Reprise: Doctor/Leela in tunnel.  
(shadow on wall)Leela: what is it?

andor in forest.

Tomas: Andor look out - Andor.Andor: Xoanon - save me./CAMS 4B 1F (across front of 2/1. EXT. FOREST. DAY.~~(REPRISE. DEATH  
OF ANDOR.~~

215. 1 F / TOMAS RETREATS  
 MS CALIB appears CAUTIOUSLY.  
 from behind bush CALIB IS CREEPING  
 THROUGH THE  
 BUSHES)

216. 4 B <sup>Tomas</sup> CALIB: Tomas! /... Over here./  
 Tree R of frame (cont ...)  
 TOMAS appears



(On 4 - 216)

(Ep. 3)

PAN L with him  
and ZOOM IN to  
tight 2-shot  
TOMAS/CALIB

(TOMAS JOINS HIM,  
KEEPS THE DISRUPTER  
GUN AT THE READY)

CALIB: (cont) What was it?

TOMAS: The Evil One ... Huge! It  
got Andor.

CALIB: Then I am leader now ...

(TOMAS COCKS AN  
EYE AT HIM)

TOMAS: Where will you lead us,  
Calib?

(THERE ARE SNUFFLING  
SLAVERING NOISES  
OV IN THE JUNGLE)

*There are*

More of those things ~~are~~ coming ...

CALIB: But the gun worked?

Let CALIB out L.  
Hold on TOMAS

TOMAS: (NODS) It revealed the Evil  
One's face ... drove it away.

*we must get*  
CALIB: ~~Come.~~ Back to the village.  
If we ~~keep silence they~~ might pass  
by ... *stay quiet it*

TOMAS: I doubt it ...

(BUT HE FOLLOWS  
CALIB)

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R E C O R D I N G   B R E A K   8

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CAMS 1A 3A 4A 5A/

(Note: Run On around \* shots and  
record at end as indicated)2. INT. TUNNEL. DAY./CAM 2A for model  
and colour monitor/

6. 3 A /  
LS Shadow (THE DOCTOR AND  
on wall LEELA WATCHING  
THE GROTESQUE  
SHADOW ON THE
7. 4 A /  
MCU LEELA Doctor  
PAN R to MCU LEELA: What is it?  
DOCTOR. DOCTOR & LEELA exit R.
8. 3 A \* /  
LEELA & THE DOC. DOCTOR: Sssh! There's Only one way to  
ENTER R to 2-S find out.  
Quick ZOOM IN (HE MOTIONS.  
to CU LEELA THEY CREEP  
FORWARD TO THE
9. 3 A /  
3-S DOCTOR/LEELA/ CORNER OF THE  
Tesh. Tesh moves PASSAGE AND  
to wall PEEP ROUND.  
LEELA'S EYES
10. 3 A \* /  
CU LEELA A/B WIDEN. /
11. 3 A /  
LEELA raises bow A FIGURE IN FULL  
PAN L and ZOOM IN PROTECTIVE SUIT,  
to 2-S DOC/LEELA COMPLETE WITH  
HELMET AND AIR  
FILTERS, IS FACING  
THE WALL.
12. 5 A \* /  
LEELA SWINGS UP  
HER CROSSBOW.  
THE DOCTOR CATCHES  
HER ARM. /
- (Lose Tesh in RUN ON) A GREEN LIGHT  
RUN ON BATHES THE FIGURE  
SUDDENLY. IT  
STEPS INTO THE  
WALL AND VANISHES. /
13. 4 A /  
Tight 2-S LEELA/ LEELA WRENCHES  
DOCTOR as LEELA FREE FROM THE  
moves DOCTOR) /
14. 3 A /  
W/A up  
tunnel  
LEELA/DOCTOR  
up tunnel

DW (On 3 - 14)

- 4 -

LEELA: It's gone! Where's it gone?~~THE DOCTOR: About its duties ...~~(LEELA RUNS FORWARD  
AND EXAMINES THE  
WALL. /15. 1 A  
THE DOCTOR crosses  
frame.  
Hole in bgTHE DOCTOR GOES  
ON PAST HER TO  
THE END OF THE  
TUNNEL. HE  
STANDS LOOKING  
OUT AS THE WORLD  
INSIDE THE TIME  
BARRIER.OVERLAY  
16. 2 A  
LS Spaceship  
modelILLUMINATED ONLY  
BY TWO SUNS  
A RATHER  
UGLY FUNCTIONALLY  
PLAIN ROCKET SHIP  
SOARS INTO THE  
SKY, DOMINATING  
AN ARID LANDSCAPE)17. 5 A <sup>now.</sup>  
CMS THE DOCTOR ~~Now~~ I remember! / The Mordee  
thro' hole expedition ... and I thought I was  
helping them ...18. 3 A <sup>Doctor</sup>  
MS LEELA at LEELA: (CALLS) ^ What are you doing? /  
wall(THE DOCTOR TURNS  
AND GOES BACK TO  
HER. SHE IS STILL  
POKING AT THE  
WALL)19. 5 A <sup>will you please</sup>  
MCU THE DOCTOR Help me find the Tesh! /  
he exits L.20. 3 A <sup>Tesh</sup>  
W/A tunnel THE DOCTOR: ^ How do you know it was a  
THE DOCTOR Tesh? / Have you ever seen one? a Tesh?  
comes down R.

- 4 -



DW

(On 3 - 20)

- 5 -

LEELA:

Its skin was loose and shiny, as we are told, and it had two heads, one inside the other.

- DOCTOR steps back
21. 5 A \*  
 (Lose DOCTOR in RUN ON)  
RUN ON
- THE DOCTOR: That was a protective suit and helmet. *must be*  
~~Shall we take a look?~~ *another environment through there.*
- (HE STEPS FORWARD.  
 THE GREEN LIGHT SHINES ON HIM  
 AND HE DISAPPEARS THROUGH THE WALL. /
22. 3 A  
 CU LEELA, eyes bulge
- LEELA STARES AT THE SPOT IN DISBELIEF AND MAKES THE RITUAL GESTURE. /
23. 4 A  
 W/A Wall and LEELA, she makes gesture
- FROM BEHIND THE WALL THE DOCTOR'S VOICE CONTINUES UNPERTURBED:)
24. 3 A  
 A/B
- (V.O.) Well, come on then. /
25. 4 A  
 A/B
- LEELA: It's a solid wall. /
- THE DOCTOR: (V.O.) An illusion. ~~It's~~ called a Psi-tri projection. Combination of a three dimensional image which acts on the eye / close your eyes - both of them.
26. 3 A  
 A/B  
 PAN R with LEELA as she steps back
- (LEELA DOES SO)
- and a psionic field which acts directly on the nervous system. Now just take one step back and then walk forward. /
27. 5 A \*  
 (Lose LEELA in RUN-ON)  
RUN ON

(4 next)

- 5 -

(4)

DW

- 6 -

(LEELA, EYES SHUT,  
OBEYS HIM.  
AGAIN THE GREEN  
LIGHT SHINES.

SHE VANISHES INTO  
THE WALL) /

28. 4 A  
W/A empty  
tunnel

LEELA: (V.O.) Great Xoanon!  
Where are we? /

29. 2 A  
LS Model

THE DOCTOR: (V.O.) It's called an  
anti-grav transporter. We just sit  
in it and it takes us to the ship  
in absolutely no time at all.

SOUND: TAKE  
THE DOCTOR'S  
LAST SPEECH  
INTO DISTANCE

RECORDING BREAK - Artists to CSO Area.

Shots 8 and 10: CAM 3 A \* as indicated

RECORDING BREAK

Shot 12: CAM 5 A \* Tesh in front of CSO screen.

INLAY

3 A Detail Wall

S/I

2 A Colour Monitor with enlarged  
image of Cam 1s output  
synthisised green.  
Tesh steps forward into  
soft-edged wipe.

RUN ON

Shots 21 and 27: 5 A \* with THE DOCTOR & LEELA  
respectively.

RECORDING BREAK



CAMS 2F 2G (Ep. 3)  
3J - Projection on 3 screens

3. INT. XOANON

158. 2 F / (WHIRLING PATTERNS Q TAPE  
High W/A OF LIGHT MOVING  
XOANON, sphere SLOWLY. NO  
down right TANGIBLE ARTEFACTS.  
WHISPERING VOICES) PROJECTION 1

OVERLAY  
159. 3 J / XOANON: (MULTI-VOICED)  
Projection on  
3 screens FEMALE: We ... we ...  
  
YOUTH: We are returned. We are here.  
  
DOCTOR: We are here. We are returned.  
  
FEMALE: We ... we ...  
  
YOUTH: Now we shall be one.  
  
FEMALE: We are here.  
  
DOCTOR: We are returned.  
  
FEMALE: We are here. We are returned.  
  
DOCTOR: Now we shall be one.  
  
YOUTH: Now we must destroy us.  
  
FEMALE: We ... we ...  
  
DOCTOR: Now we shall be one.  
  
YOUTH: We are returned. We are here.  
  
FEMALE: Now we must destroy us and  
become one.  
  
ALL: One ... one ... one ...

RECORDING BREAK

160. 2 G  
Low angle Xoanon  
Sphere fg centre  
OVERLAY  
161. 3 J INTER-EDIT AS SELECTED  
Projection on 3 screens (to match)

RECORDING BREAK

/CAMS 5D (in 4s loop)/  
4B 2C 3D

4. INT. MAIN SHIP CONTROL ROOM.

51. 3 D / (THE CENTRAL  
MS THE DOCTOR CONSOLES ARE  
at door. COVERED WITH  
LEELA comes ELABORATELY  
fg R. DECORATED FABRICS.

DISPLAY SCREENS  
ARE GARLANDED.  
JOSS STICKS AND  
CANDLES ARE  
BURNING IN VARIOUS  
CEREMONIAL  
ARRANGEMENTS.

A DOOR SLIDES  
BACK AND THE  
DOCTOR PEERS  
CAUTIOUSLY IN)

THE DOCTOR:

(HE STEPS INSIDE  
FOLLOWED BY LEELA  
WHO IS POISED FOR  
ACTION, HER CROSS-  
BOW COCKED AND  
READY)

52. 5 D / Another shrine. / <sup>seems</sup> It would appear that  
Deep 2-S the Tesh are as ignorant of their  
THE DOCTOR/ origins as your people are.  
LEELA

(HE BEGINS TO LIFT  
SOME OF THE ALTAR  
CLOTHS AND EXAMINE  
THE CONSOLES  
BENEATH THEM)

(2 next)

LEELA: And what are their origins?



(On 5 - 52)

(Ep. 3)

THE DOCTOR: How does the Litany go?  
The bit about Paradise.

53. 2 C (LEELA THINKS) /  
CU THE DOCTOR

54. 3 D Leela, you said you knew. You  
CU LEELA said / you *were taught it...*

55. 2 C LEELA: I do, I do ...  
A/B The Sevateem were sent forth / *Doc: slowly, slowly*

56. 3 D by / god to seek Paradise. The  
A/B Tesh remained at the Place of

57. 2 C Land. /  
A/B

*that means*  
THE DOCTOR: *Yes* Exactly, ~~the~~  
~~Sevateem went to explore~~ the  
planet, the Tesh stayed to work  
on the ship in the place where it  
landed. Here. /

58. 5 D  
Tight deep 2-S  
fav. LEELA

LEELA: (INCREDULOUSLY) Then we're  
the same people?

THE DOCTOR: Yes, the Tesh were the  
technicians and the Sevateem were  
the survey team, you're all human  
beings from this colonist ship.

59. 2 C LEELA: <sup>so</sup> Well, what happened? / Doctor,  
MCU DOCTOR *what happened*  
(THE DOCTOR FINDS  
CONSOLE HE IS  
LOOKING FOR AND  
TAKES RELIGIOUS  
DECORATIONS FROM IT)

ZOOM OUT with  
him to deep 2-S  
DOCTOR/LEELA

THE DOCTOR: I'm rather afraid I did.

(TRYS SWITCHES &  
KEYS ON CONSOLE)

60. 5 D I misunderstood what Xoanon was. /  
CMS LEELA

61. 3 D LEELA: ~~And~~ is Xoanon a human being? /  
W/A across  
console  
THE DOCTOR fg  
JABEL/ Acolytes  
enter

THE DOCTOR: At the time I didn't think it was a being at all. These terminal<sup>4</sup>s<sub>are</sub> dead.

LEELA: What did you think it was?

(BEFORE THE DOCTOR  
CAN ANSWER JABEL,  
LEADER OF THE  
TESH, COMES  
FORWARD FROM THE  
REAR OF THE  
CONTROL ROOM  
WHERE HE HAS  
ENTERED UNNOTICED)

62. 5 D JABEL: (BEAMING) Welcome Lord. /  
Tight deep 3-S  
LEELA/JABEL/DOC.
63. 4 B (STARTLED, LEELA  
CMS JABEL  
ZOOM IN to MCU RAISES HER  
CROSSBOW TO  
COVER HIM. /
64. 3 D JABEL'S EXPRESSION  
CMS LEELA IMMEDIATELY CHANGES.  
AND POINTS AT HER. HE TURNS A COLD,  
SHOWING EVERY SIGN HARD STARE ON LEELA THE DOCTOR: Hello.  
OF BEING IN AGONY Ah, thank you.  
SHE IS SLOWLY  
FORCED TO HER  
KNEES. SHE RESISTS  
EVERY INCH OF THE  
WAY.
65. 4 B JABEL SHOWS NO  
BCU JABEL INCLINATION TO
66. 5 D RELEASE HER FROM  
CMS DOCTOR HER TORMENT)
67. 3 D THE DOCTOR: Are you doing that? Will you  
A/B stop it! please stop doing that.  
68. 5 D (cont.)  
CMS DOCTOR  
PAN R with him  
to 2-S  
JABEL/DOCTOR  
(HE GOES TO JABEL  
AND GRABS HIM BY  
THE WRIST)
- (4 next)



(On 5 - 68)

(Ep. 3)

DW

- 11 -

THE DOCTOR: (cont) I said stop ~~it~~!  
~~will you stop it!~~ What have you done?  
 to her.

(JABEL FLINCHES  
 AWAY FROM THE  
 DOCTOR'S TOUCH.)

69. 4 B

W/A LEELA fg L.

JABEL/DOCTOR

up R

Acolytes enter

LEELA COLLAPSES  
 UNCONSCIOUS ON  
 THE FLOOR.

THE DOCTOR GOES  
 TO HER)

JABEL: (AFFABLE) She is not damaged.

(TWO ACOLYTES  
 ENTER AND STAND  
 WAITING POLITELY)

My acolytes  
 will attend to her. /

70. 5 D

CU DOCTOR

Doctor: But...

71. 2 C

Acolytes pick

up LEELA

PAN R with them

to 2-S JABEL/DOC.

(THE ACOLYTES  
 CARRY LEELA OUT)

THE DOCTOR: Where are they taking her?

72. 4 B

JABEL comes fg.

to low 2-S

JABEL/DOCTOR

JABEL: She will be tended. / We  
 recognise her value, Lord.

(SLOWLY AND WITH  
 GREAT DELIBERATION  
 JABEL KNEELS BEFORE  
 THE DOCTOR AND BOWS  
 HIS HEAD. HE  
 REMAINS IN THIS  
 POSITION.

THE DOCTOR LOOKS  
 AT HIM FOR A MOMENT)

(2 next)

THE DOCTOR: Have you dropped something?

- 11 -

(16)

JABEL: I do you honour, Lord of Time. We have waited long for your return.

THE DOCTOR: Yes, well thank you for the honour but it's information that I really need. Please get up. /

73. 2 C  
Wide 2-S  
JABEL/DOC.  
fusion console  
fg.

(JABEL LOOKS UP  
BUT DOES NOT MOVE)

~~Who are you?~~ *What's your name.*

74. 4 B  
Tight 2-S  
JABEL/DOCTOR

JABEL: I am Jabel. Captain of the People of Tesh. /

THE DOCTOR: Jabel, do your people have a holy purpose?

JABEL: We serve Xoanon and tend the holy places. We guard His Tower against the Savage. We deny the flesh that our minds may find communion with Xoanon.

ZOOM IN TO  
BCU DOCTOR

(THE DOCTOR BEGINS  
TO PACE)

75. 2 C  
BCU JABEL

76. 4 B  
BCU DOCTOR

77. 2 C  
A/B

78. 4 B  
A/B

THE DOCTOR: Yes. It has a sort of Logic. Outside the barrier, physical courage and strength. Inside the barrier, parapsychical development, / the sort of psi power/you used against Leela. It's an experiment in Eugenics!

JABEL: Yes lord. /

THE DOCTOR: Yes.

(3 next)

(17)



(HE NOTICES THAT  
JABEL IS STILL  
MAKING OBEISANCE) *shall we*  
*the* ~~Oh, let's~~ get up.

79. 3 D THE DOCTOR: ~~This~~ *the* floor's very hard./  
Medium 2-S as they rise to Did no-one ever tell you kneeling  
2-S DOCTOR/JABEL stunts your growth!  
(JABEL BEGINS TO  
RISE)

80. 5 D Jabel do you know where Xoanon is?/  
CU JABEL

JABEL: Yes lord.

THE DOCTOR: Where?

81. 3 D JABEL: He is in no one place, Lord.  
CU DOCTOR He is all around us everywhere./

82. 5 D THE DOCTOR: No I didn't think  
A/B you did./

83. 3 D JABEL: You and He are as one.  
A/B You will show us The Way.../

84. 5 D THE DOCTOR: Do you know what a  
A/B computer is?/

85. 2 C JABEL: ... and in perfect communion  
Medium 2-S with Him we will be free and find  
DOCTOR/JABEL Paradise./

PAN L with  
THE DOCTOR to  
console, screens  
beyond

THE DOCTOR: Do you know what a  
computer is?

JABEL: Lord?

(THE DOCTOR BEGINS  
TO SEARCH ONCE MORE  
UNDER THE COVERINGS  
ON THE CONSOLES)

THE DOCTOR: I have to find that  
thing before it kills us all.

/CAMS 4C (in 3s loop) 3E 2D/(8½" monitor carries clean feed  
from vidicon)5. INT. PARTICLE ANALYSER.

109. 3 E /LEELA SLOWLY  
CU LEELA RETURNS TO
110. 2 D / CONSCIOUSNESS  
High W/A LEELA TO DISCOVER SHE  
on bed IS STRAPPED TO  
A TABLE IN A  
BARE CLINICAL  
ROOM. /
111. 3 E  
A/B LEELA looks up DIRECTLY ABOVE  
HER IS AN  
ELABORATE BATTERY
112. 4 C / OF WHAT LOOK LIKE  
Low angle laser SPOTLIGHTS AND  
apparatus FLUORESCENT TUBES.
113. 3 E / SHE BEGINS TO  
CS handcuff STRUGGLE AGAINST  
PAN L thro HER BONDS.  
LEELA and THERE IS A FAINT  
ZOOM IN to ELECTRONIC HUM  
second counter AS THE MACHINERY  
WARMS UP.
114. 2 D  
High W/A A/B FEMALE  
VOICE: Final warning, final warning.  
Particle analyser terminal phase  
countdown. / All personnel clear the  
area.
115. 3 E  
MS LEELA  
ZOOM IN to  
CU LEELA  
(LEELA STRUGGLES  
MORE URGENTLY)

Q MACHINE HUM  
AND LOUD TICK  
SYMPHER OR  
RADIOPHONICS/Q TAPE/



DM

CAMS 5D (in 4s loop) 4B  
1C 3D  
2D in particle analyser/  
for monitor feed

### 6. INT. MAIN SHIP CONTROL ROOM.

86. 1 C /  
CS SWITCHES (THE DOCTOR  
IS STANDING  
AT A CONSOLE  
TESTING KEYS  
AND SWITCHES  
AND WATCHING  
SCREENS.  
NOTHING IS  
HAPPENING.  
IN DISGUST HE  
TURNS FROM THE  
CONSOLE WITHOUT  
SEEING THAT ONE  
OF THE SCREENS  
HAS COME ON.
87. 5 D /  
CU DOCTOR IT  
SHOWS LEELA  
STRUGGLING  
ON THE TABLE
88. 1 C /  
W/A Screens  
DOCTOR & console  
fg R.
89. 5 D /  
A/B  
PAN R with JABEL  
to CMS JABEL
90. 1 C /  
A/B  
DOCTOR turns round  
Screen lights up

SWITCH IN MONITOR  
CLEAN FEED CAM 2

91. 4 B /  
W/A DOCTOR  
retreating  
JABEL ARRIVES  
fg R. THE DOCTOR: ~~Looks as though this~~ <sup>Jabel</sup>  
whole control room's been disconnected.  
Could take me days to find the  
complex/... (AN IDEA DAWNS) I must  
be slipping! / Jabel, where is the  
holy-of-holies?
92. 3 D - CU DOCTOR /
93. 5 D /  
Deep 2-S  
JABEL/DOCTOR JABEL: All the Place of Land is holy.

(3 next)

DM

(On 5 - 93)

THE DOCTOR: There must be somewhere  
on this ship -

JABEL: Lord? Ship.

THE DOCTOR: <sup>yes somewhere</sup> - ~~tower~~, where no-one  
is allowed to go./

94. 3 D  
CU JABEL

JABEL: <sup>yes Lord</sup> ^ The Sacred Chamber./

95. 5 D  
CU THE DOCTOR

THE DOCTOR: ~~That's what I mean.~~ <sup>yes.</sup>  
Where is it?/

96. 3 D  
A/B

JABEL: It is on Level thirty-seven lord./

97. 5 D  
A/B

THE DOCTOR: <sup>Jabel thank you Jabel,</sup> ~~Fine.~~ ^ Now/- listen Jabel.  
(HE NOTICES THE SCREEN) ^ Leela?  
(HE DOES A REACTION) <sup>that's</sup>

98. 1 C  
3-S  
JABEL/screen/  
DOCTOR

JABEL: <sup>yes Lord</sup> ^ Particle analysis, we will  
reduce the subject to its constituent  
atoms.

THE DOCTOR: , Particle analysis?

JABEL: (AFFABLY) Yes, Lord.

THE DOCTOR: (STRESSING EACH WORD)  
It will kill her.

JABEL: Yes lord, she's a savage.

THE DOCTOR: <sup>not</sup> That's ~~isn't~~ a good enough  
reason! /

99. 5 D  
CMS DOCTOR  
PAN him R to  
switch  
JABEL crosses  
to deep 2-S  
DOCTOR/JABEL

(HE TRIES  
SEVERAL ABORT  
BUTTONS ON  
THE BOARD,  
NONE OF WHICH  
WORK)

(3 next)



100. 3 D  
MCU THE DOCTOR  
JABEL: The Savages have the power to open the barrier. The Particle Analyser may tell us how they do it. Surely that's why you brought her to us. /
101. 5 D  
BCU JABEL  
THE DOCTOR: <sup>you lack brain</sup> (The savages don't open the barrier ~~dum dum~~, Xoanon does. / You hear me, Xoanon opens the barrier. <sup>understand that</sup> ~~does.~~ /
102. 3 D  
BCU THE DOCTOR  
JABEL: You lie! /
103. 5 D  
A/B  
THE DOCTOR: The Tesh and the Sevuteen are being manipulated by what was a computer - a machine. / Give the order to stop that analyser. <sup>particle</sup>
104. 3 D  
A/B  
JABEL: You are not the Lord of Time come again to save us! /
105. 4 B  
MS JABEL  
THE DOCTOR enters fg. L. hand into pocket  
PAN R with THE DOCTOR to door  
THE DOCTOR: (MOVING MENACINGLY TOWARDS HIM) Will you give that order? /  
JABEL: (AVOIDING HIM) ~~No.~~ You are not the Lord of Time.  
THE DOCTOR: <sup>Right then.</sup> I'll have to do it myself.
106. 3 D  
MCU JABEL  
Quick ZOOM IN to BCU JABEL  
JABEL WATCHES HIM FOR A MOMENT THEN POINTS AND GIVES HIM THE HARD STARE. THE DOCTOR GOES DOWN AS IF POLE-AXED)
107. 4 B \*  
MLS DOCTOR falls backwards (onto mattress)
108. 3 D  
BCU JABEL reaction

RECORDING BREAK

/CAMS 1D 4C 3E 2D  
5C Caption card thro red cinemoid/

7. INT. PARTICLE ANALYSER.

116. 4 C / NOTE: RUN-ONS  
2-S DOCTOR/LEELA (LEELA AND and SINGLE SHOTS  
ARE STRAPPED AS REQUIRED.
117. 2 D /  
High W/A SIDE BY SIDE  
ON THE TABLE.
118. 3 E /  
CS Second counter THE 'DANGER'  
SIGN IS  
FLASHING AND  
THE SECOND  
COUNTER SHOWS  
TWENTY SECONDS  
TO GO. THE  
DOCTOR IS  
UNCONSCIOUS.
119. 1 D /  
CU THE DOCTOR LEELA IS  
TRYING TO  
ROUSE HIM)
120. 2 D /  
CU LEELA
121. 1 D / LEELA: Doctor! Doctor!  
A/B wake up! / Please wake up, please.
122. 3 E / (THE DOCTOR  
A/B BEGINS TO  
STIR. THE  
LAST TEN  
SECONDS BEGIN  
TO TICK OFF) /
123. 2 D /  
A/B
124. 1 D / Doctor! /  
A/B
125. 3 E / (AS THE LAST  
A/B FIVE SECONDS  
TICK OFF  
THE DOCTOR  
COMES TO  
WITH A RUSH.  
HE TAKES IN  
THE SITUATION  
AND THE COUNTER  
WITH ONE GLANCE) /
126. 1 D /  
A/B
127. 4 C /  
L/A Laser Box
128. 1 D /  
A/B

(2 next)



129. 2 D THE DOCTOR: Close your eyes! /  
2-S DOCTOR/  
LEELA  
ZOOM IN to (HE TWISTS IN  
MCU LEELA HIS BONDS
130. 1 D / FORCING HIS  
CS DOC's hand in HAND AS FAR  
handcuff. PAN R AS POSSIBLE  
to MCU DOC. TOWARDS THE
131. 3 E A/B / BATTERY OF  
PROJECTORS AND
132. 4 C CS Laser Box / LIGHTS HANGING
133. 1 D ABOVE THEM. /  
W/A Laser Box  
comes to start posn. THE LAST  
ZOOM IN on its SECOND TICKS  
traverse OFF AND WITH  
A SURGING  
WHINE THE
- RECORDING BREAK ANALYSER  
COMES ON.
134. 3 E /  
Low W/A 2-S  
INLAY
135. 5 C / BUT THE BLAZE  
Caption Card with OF LASER LIGHT  
white line AND POWER IS  
(Red cinemoid CUT OFF AS  
over star box) THE MACHINE  
Slow PAN L on 5 BURNS OUT
136. 1 D / IN A SHOWER  
Detail explosion OF SPARKS AND  
FLASHES.
137. 2 D / THEN EVERYTHING  
CS Opening handcuff GOES DEAD AND
138. 1 D / THE BONDS  
CU THE DOCTOR HOLDING THEM
139. 2 D / TO THE TABLE  
CU LEELA AUTOMATICALLY  
OPEN.
140. 1 D / THEY SIT UP)  
Wide 2-S  
THE DOCTOR/  
LEELA as they  
sit up
- THE DOCTOR: Be thankful you're living  
and trust to your luck - and march  
to your front like a soldier.  
~~Rudyard Kipling.~~ Gertrude Stein.

RADIOPHONICS:  
ANALYSER NOISE.VIS. FX:  
Q EXPLOSIONVIS. FX:  
OPENING  
HANDCUFF

(HE SHOWS HER  
THE SMALL  
MIRROR HE  
USED TO  
SHORT-CIRCUIT  
THE ANALYSER.  
LEELA LOOKS  
UP AT THE  
BURN'T OUT  
MACHINERY)

LEELA: I think you've broken it.

141.	3 E	<u>THE DOCTOR:</u> To be strictly accurate it broke itself./ All
	CS Mirror	I did was reflect some power
142.	1 D	back into it./ Still I don't
	A/B	suppose the owners will see it
		that way. ^ We'd better go.
		come on

143.	3 E	<u>LEELA:</u> Yes. /
	2-S THE DOCTOR/	
	LEELA	
	TRACK BACK to	<u>THE DOCTOR:</u> Yes.
	CMS Doctor	
	looks, let	
	them out L.	

(THEY OPEN  
THE DOOR,  
PEEP OUT  
AND THEN  
MAKE A  
HURRIED EXIT)

---

RECORDING BREAK

---





VL

- 23 -

CAMS 1E 3M 4E9. INT. SHIP'S CORRIDOR.

212. 1 E /  
 2 Acolytes in (THE DOCTOR AND  
 corridor LEELA MOVE INTO  
 searching, THE SHELTER  
 they move off. OF A HEAT EXCHANGER  
 AS AN ARMED  
 THE DOCTOR ACOLYTE HURRIES  
 AND LEELA PAST)  
 enter either  
 side of cam  
 to 2-S DOC/  
 LEELA  
 DOC exits R.
- THE DOCTOR: Looking for something...
- LEELA: Us?
- THE DOCTOR: Probably, *probably.*
- LEELA: Doctor - what is Xoanon?
- THE DOCTOR: A machine that became  
 a living creature. An omniscient  
 computer with schizophrenia - not a *very*  
 pretty thought, is it? / And all my  
 fault.
213. 4 E /  
 W/A Corridors  
 ACOLYTES  
 cross R-L
214. 3 M / *How is it*  
 Tight 2-S  
 LEELA/DOC.
- LEELA: ~~What do you mean your fault?~~
- THE DOCTOR: When I was here before I  
 programmed Xoanon for the Mordees.  
 Unfortunately I forgot to wipe my  
 personality print from the data cores...  
 or did I really forget? I forget if  
 I forgot.
- LEELA: You're not making yourself  
 very clear Doctor.

(1 next)



VL

- 24 -

(On 3 - 214)

THE DOCTOR: It may have been my own  
egotism. So now it has a split  
personality and ~~part~~ <sup>half</sup> of it is mine, <sup>is that</sup>  
Clear?

LEELA: No.

215.	1 E	<u>THE DOCTOR:</u> <sup>well</sup> <del>Oh</del> , come on! <sup>then.</sup> /
	W/A up	
	corridor	
	they cross	(AS THEY MOVE
	frame	OFF WE SHOW AN
	sensor L fg.	EYE SENSOR
216.	4 E	/ ON THE WALL.
	CS eye sensor	IT DILATES)

---

RECORDING BREAK

---

VL

- 25 -

/CAMS 2G 3K - Colour Monitor  
/1E - thro fish eye in corridor/

10. INT. XOANON.

162. 2 G / XOANON LIT YELLOW  
Low angle (FLOWING LIGHT  
Xoanon OVER A SPHER.  
sphere fg centre IN THE SPHERE  
THE DOCTOR AND  
OVERLAY LEELA MOVING  
163. 3 K / AWAY) Q TAPE  
Colour monitor  
FED BY  
164. 1 E / XOALON: (FEMININE) Us within us!  
W/A (thro We shall make two one...  
fish eye)  
DOCTOR/LEELA  
moving away (A CRAZY MALE  
CHUCKLE...)

RECORDING BREAK

- 25 -



CAM 1 F across front of 2/ 2G /  
(Cam 3J on screen for gun effect)

11. EXT. FOREST. NIGHT.

217. 1 F / (THE SOUNDS VIS. FX  
CS Disrupter gun OF BATTLE FILL Disrupter gun  
lights THE AIR - and power failure  
CRASHES AND  
SCREAMS, THE  
BELLOWING OF  
THE MONSTERS.
218. 2 G / TOMAS IS  
MS TOMAS with gun FIRING THE  
S/I DISRUPTER.
219. 3J / AS HE FIRES  
Gun effect A BURST, THE  
Gun stops firing POWER FALTERS  
ZOOM IN to CU AND DIES)  
TOMAS

TOMAS: Calib! Calib!

220. 1 F / (CALIB RUSHES  
Deep 2-shot UP)  
TOMAS/CALIB  
Warriors in bg.

CALIB: What is it?

TOMAS: The power's used up.

As CALIB goes,  
hold on warriors  
retreating.

CALIB: Right. We must fall back.  
Com on! Get them moving! Get back,  
fall back.

*move-quickly...*

RECORDING BREAK 9

(1)

(Ep. 3)

KR

- 27 -

/CAMS 5F 2E 3H/

(Clean feed monitor from VTR)

12. INT. AUXILIARY COMMUNICATIONS ROOM.

149.    5 F /  
         W/A door up            (THE DOOR IS  
         left                    OPEN. THE  
         DOCTOR & LEELA        DOCTOR GLANCES  
         go past L to R.        IN TO MAKE  
                                    SURE IT IS  
                                    EMPTY. HE  
                                    IS ABOUT TO  
                                    HURRY ON DOWN  
                                    THE CORRIDOR  
                                    OUTSIDE WHEN  
                                    HE PAUSES.  
         ZOOM INTO                HE BECKONS  
         MS DOCTOR at            LEELA TO  
         door.                    FOLLOW HIM  
         Hold on LEELA           AND THEY  
                                    ENTER THE  
                                    ROOM)

THE DOCTOR: Shut the door.

(SHE DOES SO)

150.    3 H                    LEELA: How? / Doctor where are we?  
         W/A control  
         panel fg R.  
         LEELA/DOCTOR        ~~See~~  
         L of frame            THE DOCTOR: Auxiliary Communications  
                                    room.

151.    2 E  
         3 Monitors            (HE SITS DOWN  
         DOCTOR fg L.           AT A CONTROL  
                                    BOARD AND  
                                    EXAMINES THE  
                                    LAYOUT. / ABOVE  
                                    HIM ARE SEVERAL  
                                    VIEWING SCREENS.  
                                    SATISFIED HE  
                                    ACTIVATES A  
                                    SWITCH.

/Q MONITOR  
SWITCH

(3 next)

- 27 -

(1)



KR

- 28 -

(On 2 - 151)

ZOOM IN to lit  
monitor

ONE OF THE  
SCREENS LIGHTS  
UP. IT SHOWS  
CALIB AND  
TOMAS TRYING  
TO ORGANISE  
THE WITHDRAWAL)

LEELA: It's the village! The  
creatures must have ~~crossed~~ the  
boundary. *got through*

152. 3 H  
2-S LEELA/  
DOCTOR  
CRAB L with  
LEELA to  
2-S DOCTOR/  
LEELA

THE DOCTOR: *looks like it* ~~Yes.~~ Psi-tri projections  
from the dark side of Xoanon's id,  
with enough Kimetic energy to kill.  
I'm afraid your friends are running  
out of time.

LEELA: I'm going back to help.

THE DOCTOR: Don't be absurd. What  
do you think you can do. If I  
can arrange it they'll be safer  
inside the barrier.

(HE FLICKS ANOTHER  
SWITCH AND SNATCHES  
UP A MICROPHONE)

LEELA: You mean here, inside the  
wall? *What about the Tesh?*

153. 5 F  
Wide 2-S LEELA/  
DOCTOR

THE DOCTOR: I didn't say ~~they'd be~~  
~~safe, just safer. Watch the door/~~ (INTO  
MICROPHONE) Neeva! Neeva! Neeva,  
are you there? Wake up, Neeva!

(2 next)

- 28 -

(2)

(On 5 - 153)

NEEVA: (V.O.) Yes Master?

154.    2 E  
          MCU LEELA

THE DOCTOR: Neeva ~~this is the~~  
~~Doc~~ -- this is Xoanon. /

155.    5 F  
          MCU THE DOCTOR

NEEVA: (V.O.) What is your  
will? /

THE DOCTOR: Tell Calib to lead the  
people through the mouth of the idol.  
~~Do you understand?~~

RUN ON



/CAMS 3C 2J/13. INT. INNER SANCTUM. NIGHT.

388. 3 C / (NEEVA IS KNEELING  
High 2-S BEFORE THE SHRINE)  
NEEVA/Altar

NEEVA: Through the mouth of the  
idol?

389. 2 J / THE DOCTOR: (V.O.) That is my  
MCU NEEVA order. See that it is done. /

ZOOM INTO  
BCU NEEVA

NEEVA: Will Calib believe me?

THE DOCTOR: (V.O.) Say these words  
to him ~~'Have a chocolate'~~. *I don't believe*  
*in ghosts either.*

NEEVA: ~~Have a chocolate.~~ *I don't believe*  
*in ghosts either.*

END OF MAIN RECORDING

KR

- 31 -

/CAMS 2E 3H/

14. INT. AUXILIARY COMMUNICATIONS ROOM.

156. 2 E /  
Tight deep THE DOCTOR: ~~That's right.~~ Go now  
2-S LEELA/ and do my will.  
THE DOCTOR

NEEVA: (V.O.) Yes...Doctor.

157. 3 H /  
W/A THE DOCTOR/ THE DOCTOR: (REACTS) I underestimated  
LEELA that man. /

(HE GETS UP  
AND HURRIES  
TO THE DOOR)

We've got  
Come on. an appointment on  
level thirty-seven.

---

RECORDING BREAK

---



AB

- 32 -

(27)

(Ep. 3)

/CAMS 4B 5E 3G/

15. INT. MAIN CONTROL ROOM.

145. 4 B / (GENTEK  
MS GENTEK IS  
ZOOM OUT as he ONCE AGAIN  
straightens REPORTING  
to low deep TO JABEL)  
3-S  
JABEL/ACOLYTE/  
GENTEK  
GENTEK: They cannot be  
found.

JABEL: Continue the search.

146. 3 G / (THEY BOW  
MCU JABEL AND GENTEK  
STARTS  
TO LEAVE)

147. 5 E *gentek!*  
MS GENTEK Is the guard posted outside the  
he turns Sacred Chamber? /Heart?

GENTEK: Yes, Captain.

148. 4 B / (THEY BOW AGAIN)  
3-S for bows

RECORDING BREAK

- 32 -

(27)

/CAMS 1H 3M 4E 5K 5J\* 2J/

16. INT. SHIP'S CORRIDOR.

217. 5 K /  
CMS ACOLYTE outside (THE DOCTOR  
door, turns and AND LEELA HURRYING  
walks away ALONG)
218. 1 H /  
LS DOC/LEELA up  
corridor ~~THE DOCTOR: This is level 37~~  
TRACK BACK ahead ~~if I've counted right...~~  
of them to reveal  
ACOLYTE
219. 3 M /  
Tight 2-S DOC/LEELA  
at wall (IN HIS HASTE  
THE DOCTOR ALMOST  
RUNS INTO THE ARMED  
ACOLYTE  
ON GUARD OUTSIDE  
THE COMPUTER COMPLEX.
220. 5 J \* /  
Corner. LEELA HE DUCKS BACK.  
peeps out to BCU LEELA PEEPS  
ROUND THE CORNER,
221. 1 H /  
Med. 2-S DOC/LEELA ~~THEN MIMES THAT~~  
PAN L with DOC. SHE WANTS TO BORROW  
THE DOCTOR'S HAT.
222. 2 J /  
W/A Corridor, ACOLYTE HE GIVES IT  
to cam. DOC up left TO HER AND SHE  
THEN INDICATES  
THAT SHE WANTS
223. 3 M /  
Low MS LEELA HIM TO STAND  
PAN R with her to hide BACK AND WAIT.
224. 1 H /  
CS Hat SHE PUTS THE  
ZOOM OUT TO CMS LEELA HAT ON. THEN  
HER HEAD IS  
SHOWING)
225. 2 J /  
W/A A/B  
ACOLYTE turns at  
far end
226. 1 H /  
CU LEELA

*Doctor hands  
hat to Leela*

*She holds  
hat so that  
acolyte sees it.*



227. 5 K LEELA: Pst! ~~Pst!~~ /  
MCU ACOLYTE  
looks L
228. 5 J \* / (FROM THE ACOLYTE'S  
ACOLYTES POV P.O.V. WE  
Hat starts to climb SEE ~~LEELA'S HEAD~~ Hat  
up wall. ZOOM INTO STICKING OUT  
CS Hat FROM THE CORNER  
IN THE CORRIDOR
229. 5 K / ~~AT FLOOR LEVEL~~  
A/B see DOC bg AND AT RIGHT  
ANGLES TO THE  
WALL. /
230. 5 J \* /  
W/A Corridor  
Acolyte darts across AS WE WATCH  
to L Wall THE ~~HEAD~~ Hat  
SLOWLY WITHDRAWS  
SO THAT ONLY THE  
HAT IS SHOWING.
231. 1 H /  
MS Acolyte up wall  
L-R. DOC appears THE HAT REMAINS  
up L. PAN R with IN THE SAME POSITION.  
Acolyte to corner  
KEEPING HIS  
DISRUPTER  
TRAINED ON THE  
HAT THE ACOLYTE  
MOVES WARILY  
TO THE CORNER  
OF THE CORRIDOR.
- RUN ON
232. 4 E /  
Low W/A fav  
Acolyte for throw. WHEN HE REACHES  
He lands fg. THE SPOT HE  
2-S LEELA/DOC bg DISCOVERS  
THAT LEELA  
IS NOW LOW DOWN  
LEELA WHIPS THE  
ACOLYTE OVER HER  
SHOULDER.
233. 3 M / THE DOCTOR DUSTS  
CMS DOCTOR HIS HAT.  
PAN L as he drops  
to MCU LEELA  
DOCTOR makes  
tight 2-S LEELA/  
DOC, leaves
234. 4 E / LEELA PICKS UP  
MCU LEELA THE DISRUPTER  
ZOOM OUT with  
her and tilt  
down to 2-S  
LEELA/ACOLYTE

(5 next)

(NO PAGE 35)

(26)

235. 5 K / THE DOCTOR:  
 MS DOCTOR  
 round corner  
 PAN R with him ~~(HE HANDS LEELA~~  
 to see Xoanon's ~~THE GUN)~~ Keep watch?  
 door  
 LEELA enters up L. LEELA: (LOOKING AT THE DOOR TO THE  
 236. 2 J COMPLEX) Can't I come in? /  
 CU DOCTOR

(THE DOCTOR SHAKES  
 HIS HEAD)

THE DOCTOR: Xoanon's ....

(CHOOSING HIS  
 WORD CAREFULLY)

237. 5 K / unstable. He might kill me. He'd  
 Deep 2-S DOCTOR/ certainly kill you. / Besides someones  
 LEELA got to cover our retreat. anyway we  
 PAN R with LEELA need someone on guard.  
 to button, doors LEELA: <sup>Doctor</sup> Be careful.  
 frame R. /
238. 2 J / (THE DOCTOR OPENS  
 CU DOCTOR THE DOOR AND  
 ZOOM OUT with SLIPS THROUGH.  
 him and PAN R THE DOOR CLOSES  
 to CMS LEELA BEHIND HIM)

---

RECORDING BREAK

---

RECORD SHOTS 220, 228, 230 on CAM 5J



/CAMS 3C 2B - side of model/

17. EXT. SCULPTURE. NIGHT.

49.

3 C

LS TOMAS/Warriors  
small R of frame  
against CSO screen  
(blue mash for L  
of frame)

/(CALIB CLAMBERS  
OVER THE CHIN  
AND INTO THE  
MOUTH)

'HEAD' model  
lit for night/

50.

OVERLAY

2 B

Profile model

RECORDING BREAK

CAMS 3A 5B

18. INT. TUNNEL.

30. 3 A  
MS CALIB at  
mouth  
TRACK BACK with  
CALIB to deep  
2-S Tesh/CALIB

(CALIB ENTERS  
THE TUNNEL)

CALIB: ~~Come on~~ the tunnel's here!  
*Right come on.*

(HE GLANCES ROUND  
IN THE GLOOM AND  
TURNS TO GO BACK.

AT THIS MOMENT A  
TESH, IN A  
PROTECTIVE SUIT  
AND ARMED WITH  
A DISRUPTER  
GUN, EMERGES FROM  
THE GLOOM. HE  
POINTS THE GUN AT  
CALIB.

31. 5 B  
MS TOMAS

32. 3 A  
A/B

TOMAS APPEARS  
FROM THE MOUTH OF  
THE TUNNEL)

RUN ON (Tesh out)

33. 5 B  
MS TOMAS  
WHIP PAN with  
knife

Tomas: Calib!

(HE THROWS HIS  
KNIFE. THE TESH  
GOES DOWN.

RECORDING BREAK  
(Insert knife)

34. 5 B  
WHIP PAN to Tesh  
He falls.

CALIB TAKES HIS  
DISRUPTER GUN)

35. 3 A  
CMS Tesh.  
He rolls over.

RUN ON

36. 3 A  
MCU CALIB  
PAN him L and  
ZOOM OUT to  
2-S Tesh/Calib  
TOMAS enters  
Fig L.



CALIB: ~~Take the gun.~~  
Where there's a Tesh there's likely  
to be more.

37. 5 B TOMAS: ~~I've come up from the rear /~~  
MCU TOMAS *those* ~~the~~ creatures are catching up with  
us. ~~fast~~ We've got to get the men inside  
the barrier quickly. /

38. 3 A  
3-S  
TOMAS/CALIB/  
Warrior  
CALIB: All right. Get them moving. <sup>Tomas</sup>  
I'll go on ahead and ~~this time~~ keep  
*and you keep* your eyes open.

TOMAS: ~~Right.~~

---

RECORDING BREAK

---

CAMS 5G 2G  
3J (Projection screen and cap. card)  
1F (White line caption card)

19. INT. XOANON.

PROJECTION 2

165. 2 G /  
High MLS DOCTOR  
against door flat (THE DOCTOR  
WALKS VERY  
SLOWLY AND  
WARILY TO-  
WARDS THE  
CENTRE OF  
A STRANGE,  
RESTLESS  
AND UN-  
DEFINED  
CHAMBER.
166. 5 G /  
W/A Xoanon  
DOCTOR crosses  
L-R
167. INLAY  
3 J /  
Projection on  
three screens THE COLD  
LIGHT IS  
MUTED. UN-  
PATTERNED,  
SUBTLE SHIFTS  
IN ITS IN-  
TENSITY STIR  
THROUGH THE  
GLOOM, WHICH  
SEEMS TO  
GATHER AND  
MOVE. /
168. 2 G /  
CMS DOCTOR
169. 5 G /  
A/B MURMURING,  
ECHOING,  
WHISPERING  
SOUNDS EBB  
AND FLOW  
CONTINUOUSLY.
170. INLAY  
3 J /  
A/B AROUND HIM  
THE SOUND  
SEEMS TO  
COALESCE  
UNTIL IT  
BECOMES A  
QUESTION  
WHISPERED BY  
HUNDREDS OF  
VOICES AROUND  
AND WITHIN HIM)

Q TAPE



171. 2 G MCU DOCTOR XOANON: (MULTI-VOICED) Who are you? / Who are you? Who are you?
172. 5 G A/B INLAY THE DOCTOR: (HOARSELY) I'm the Doctor. / (MORE LOUDLY) I'm the Doctor!
173. 3 J A/B FADE PROJECTION/ (EVERYTHING IS PLUNGED INTO TOTAL DARKNESS AND THE DOCTOR IS IMMEDIATELY PICKED OUT BY A SINGLE WHITE SPOT) LOW LIGHT IN XOANON/
- RECORDING BREAK
174. 2 G CMS THE DOCTOR INLAY 3 J Caption with broad white line XOANON: (WOMAN'S VOICE) Who are you?
- THE DOCTOR: (PEERING) I'm the Doctor.
- XOANON: (YOUTH'S VOICE) Who are you?
- ZOOM IN on 2 and 3 to MCU THE DOCTOR THE DOCTOR: I'm The Doctor.
- XOANON: (DOCTOR'S VOICE) Why have you come?
176. 5 G W/A Xoanon INLAY 1 F Caption with thin white line (3 on 1 and 1 on 5 until shown) THE DOCTOR: To correct a mistake I made when I was here before. /
177. 1 F Caption with thin white line (3 on 1 and 1 on 5 until shown) XOANON: (DOCTOR'S VOICE). We have made no mistake - (YOUTH'S VOICE) no mistake - (WOMAN'S VOICE) No mistake - (ELECTRONIC ECHO) no mistake, no mistake, no mistake.
178. 2 G MCU DOCTOR

179. 5 G  
MS DOCTOR  
L centre

*I made the mistake*  
THE DOCTOR: *^* I made the mistake. When  
The ship was stranded ~~here when~~ the  
computer failed./ I thought the  
data core had been damaged so I  
renewed it by using a direct link  
with the compatible centres in my  
own brain.

180. 2 G  
MCU THE  
DOCTOR

XOANON: (DOCTOR'S VOICE) The  
Sidelian Memory Transfer./

THE DOCTOR: A variation of it, yes.

XOANON: (DOCTOR'S VOICE) - Good.  
Very good. Go on. (YOUTH'S VOICE)  
How did he find the ship? (WOMAN'S  
VOICE) Don't interrupt, we'll spoil  
it.

*This isn't*  
THE DOCTOR: ~~It's a not~~ a fairy tale  
~~It's what~~ actually happened!

\_\_\_\_\_  
RUN ON  
\_\_\_\_\_



/CAMS 4F 5L 5J 2K/

At Screen: 1J - for gun effect L-R  
3N - for gun effect R-L

20. INT. SHIP'S CORRIDOR.

239. 5 L / (LEELA HAS BEEN  
MS LEELA SPOTTED AND SEVERAL  
PAN R with her ACOLYTES ARE  
ZOOM OUT to STEALTHILY  
door, corridor  
up L  
Acolytes head  
pops out.
240. 2 K / MOVING INTO  
O/Shoulder POSITION AT THE  
Acolyte, others taking CORNER OF THE  
up position CORRIDOR.
241. 5 L /  
CMS LEELA AND  
GUN PAN L with  
her as she  
turns to see  
movement up L. ONE OF THEM  
CAREFULLY DRAWS  
A BEAM ON HER  
WITH A DISRUPTER  
GUN.
242. 2 K /  
A/B ZOOM IN to  
Acolyte as he  
prepares
243. 5 L / SHE DROPS TO  
A/B LEELA ducks THE FLOOR AND  
INLAY THE BEAM PASSES  
244. 1 J / HARMLESSLY OVER  
GUN EFFECT HER HEAD.
245. 2 K / SHE FIRES BACK.  
CS disrupter lights

RUN ON

246. 4 F /  
W/A LEELA dives  
across to L of frame  
fires from fg L.
- INLAY  
247. 1 J /  
GUN EFFECT

RUN ON

248. 2 K /  
W/A Acolyte at  
apex pitches fwd.  
Other Acolytes  
spring back.

ACOLYTE FALLS.

THE OTHERS BEGIN  
FIRING. SHE  
DODGES AND  
RETURNS FIRE)

INLAY  
249. 1 J /  
GUN EFFECT (broad)

RUN ON

250. 5 L /  
MS LEELA  
PAN her R to  
corridor

251. 2 K /  
W/A Acolytes  
regroup

252. 4 F /  
MS Acolyte  
breaks cover, fires  
INLAY

253. 3 N /  
GUN EFFECT

RECORDING BREAK : CAM 5  
to corridor junction

254. 5 J /  
CMS LEELA at  
corner, fires  
L-R

RUN ON

255. 5 J /  
CU LEELA

RUN ON

256. 5 J /  
CU gun firing

257. 2 K /  
W/A Acolytes  
firing  
(one gun tip in shot)

RUN ON



258. 2 K /  
A/B **ACOLYTE**  
receiving LEELA'S  
fire  
(Broad L-R across  
fg)

RUN ON

259. 2 K /  
MS New Acolyte  
at apex, firing  
R - L

260. 5 J /  
Frontal MS Acolyte  
firing R-L  
diagonal

RUN ON

261. 5 J /  
CU Gun firing  
R-L

---

RECORDING BREAK

---



/CAMS 5G 2G  
1F and 3 white caption cards/

21. INT. XOANON

/Q TAPES AS  
REQUIRED/

181. 2 G / (THE DOCTOR IS STILL  
BCU THE DOCTOR IN THE BLINDING SPOT)

THE DOCTOR:

For generations teams of technicians worked on the computer trying to extend its power.

XOANON: (DOCTOR'S VOICE) And did they damage the data core?

182. 5 G THE DOCTOR: No, <sup>no</sup> ~~Finally~~ without  
W/A Xoanon realising it they <sup>had</sup> created life. / The  
DOCTOR Fg Computer hadn't failed at all. It had evolved into a living creature, the first of a completely new species.

183. 2 G XOANON: (YOUTH'S VOICE) A new species?  
CMS DOCTOR Oh, come now! /

Yes, a new species ~~arrived~~.  
THE DOCTOR: When I came it had just been born. It was in shock. (That was my mistake.) I ~~simply~~ didn't recognise a birth trauma. And when I connected my brain to the creature it didn't just take compatible information as a machine would have done - it took everything.

XOANON: (DOCTOR'S VOICE) Fascinating! Can I ask a question?  
(FEMALE VOICE) Sssh! Let him finish.

THE DOCTOR: When it woke ~~up~~ it had a complete personality. Mine. It thought I was itself, until it began to develop another separate self. Its own self. That's when it started to go mad. /

184. 5 G XOANON: (YOUTH'S VOICE) And where is  
W/A Xoanon it, (WOMAN'S VOICE) this poor, mad,  
DOCTOR fg (DOCTOR'S VOICE) <sup>mad</sup> machine creature?

185. 2 G THE DOCTOR: <sup>It's</sup> Here. <sup>xoanon</sup> I'm talking to  
A/B it, - ~~Xoanon~~, /its you.

RECORDING BREAK



- 46 -

/CAMS 4G 5M 2J 2L\*  
1J and 3N at screen as before /

22. INT. SHIP'S CORRIDOR.

262.	2 J	CMS LEELA & gun firing L to R INLAY	(LEELA IS STILL FIGHTING OFF THE ACOLYTES. SHE BEATS BACK A DETERMINED ATTACK WITH CON- CENTRATED DIS- RUPTER FIRE BUT AS THE ACOLYTES RE- TREAT SHE DIS- COVERS THAT THE CHARGE IN THE GUN IS EXHAUSTED. AS THE ATTACKERS REGROUP SHE REALISES THAT SHE IS NOW DEFENCE- LESS AND TRAPPED. THE ACOLYTES BEGIN TO MOVE FORWARD AGAIN)
263.	1 J	GUN EFFECT LEELA runs	
264.	4 G	W/A Corridor, stunt acolyte on ground LEELA seeks refuge fg R	
265.	2 J	W/A up corridor Acolytes coming fwd to new posn.	
266.	2 L *	MS LEELA round corner, fires L-R INLAY	
267.	1 J	GUN EFFECT	
268.	2 J	W/A as before (broad beam thro shot) Acolytes hide	

RUN ON

RECORD SHOT 266: Cam 2L

RECORDING BREAK

- 46 -

269.    5 M  
         LEELA tight fg R  
         She runs to  
         corner up L

270.    2 J  
         MCU Acolyte  
         peeping

271.    4 G  
         W/A up corridor  
         Acolytes scamper  
         across gap

RECORDING BREAK

272.    5 M  
         MS LEELA prepares  
         to fire

         INLAY  
273.    1 J  
         Slow projection  
         ZOOM IN to CU  
         LEELA on 5

274.    4 G  
         W/A Acolytes come  
         down corridor  
         R.Hand Acolyte  
         fires

         INLAY  
275.    3 N  
         Fast projection

276.    5 M  
         BCU LEELA

RECORDING BREAK



- 47 -

/CAMS 4D 2 G  
/ 1G (3 monitor set up)  
/ 3J (White line caption)/

23. INT. XOANON.

186. 2 G /  
BCU DOCTOR (THE SPOT / VERY LOW LIGHT  
INLAY / IN XOANON  
187. 3 J /  
Slow fade on 3 FADES OUT  
COMPLETELY  
AND THE  
188. 4 D /  
Low W/A Xoanon DOCTOR IS  
IN TOTAL  
INKY BLACKNESS  
AND SILENCE.  
HE WAITS  
FOR A MOMENT)

189. 2 G / THE DOCTOR: (SOFTLY) Xoanon?  
A/B

(THERE IS  
NO RESPONSE)

Xoanon?

/Q TAPE/

XOANON: (~~YOUTH'S~~ VOICE) I grow tired.  
I will think you no longer.

190. 4 D / THE DOCTOR: <sup>No wait</sup> No, Xoanon! Wait. / I'm the  
A/B Doctor. I am  
191. 2 G / separate. I am real. / You must  
CMS DOCTOR acknowledge me!

XOOM IN (DOCTOR) (WOMAN)  
to BCU DOCTOR XOANON: I will not think you. We are  
Xoanon.

THE DOCTOR: <sup>and</sup> ~~I am here!~~ I am ~~the~~  
Doctor. <sup>I am the Doctor. I am the Doctor.</sup>

(WOMAN)  
XOANON: (LOW) No (GROWING LOUDER)  
No. (YOUTH)

RECORDING BREAK

- 47 -

STANDBY VT-

(12)

RUN VT-

- 48 -

(Ep. 3)

192. 4 D \_\_\_\_\_ / (A TINY  
W/A Xoanon FACE  
INLAY APPEARS IN THE  
193. 1 G \_\_\_\_\_ / DARKNESS BEFORE  
3 monitor set up THE DOCTOR  
Fed from VTR AND RAPIDLY  
(Centre Monitor EXPANDS.  
only)
- XOANON CONTINUES  
TO RAGE LOUDER  
AND LOUDER SO  
THAT THE WORD  
BECOMES A SCREAM)

(DOCTOR)

XOANON: No!

(WOMAN HISSES) No! (YOUTH SHOUTS) No!

(THE FACE IS THE  
DOCTOR'S FACE.  
IT GETS LARGER  
AND LARGER.  
IT IS CONTORTED  
WITH TERROR.

On full face

FADE UP WING  
MONITORS

THE SCREAM THE DOCTOR: No!  
CONTINUES. (UP TO SCREAM)

DOCTOR collapses  
to floor

THE DOCTOR HIMSELF IS  
DWARFED BY THE  
HUGE EXPANDING  
FACE. THE  
TRIMENDOUS FORCE  
AND POWER OF THE  
PROJECTION AND THE  
WILD STORM OF  
MADNESS ENVELOP HIM.  
HE COVERS HIS  
FACE WITH HIS HANDS  
AND BEGINS TO  
COLLAPSE.

No

No

No.

194. 2 G \_\_\_\_\_ /  
High CMS DOCTOR  
on floor
195. 4 D \_\_\_\_\_ /  
A/B
- THE PROJECTION  
CONTINUES TO  
EXPAND, THE EYES  
BULGING, THE  
MOUTH WIDE AND  
SCREAMING.

(2 next)

(12)

- 48 -



- 49 -

196.     2 G / THE DOCTOR  
          A/B WRITHES ON THE  
          ZOOM IN to BCU FLOOR IN AGONY,  
                                 HIS OWN FACE  
                                 MIRRORING  
                                 THE PROJECTION)

XOANON: (SCREAMING IN A CHILD'S VOICE)  
~~Then~~ who am I? Who am I? Who am I?

(ON THE FLOOR  
HIS BODY ARCHING  
AND HIS MIND  
COLLAPSING THE  
DOCTOR MOUTHS THE  
WORDS THAT XOANON  
AND THE ALL  
ENGULFING IMAGE  
ARE SCREAMING)

RECORDING BREAK

EPISODE THREE - CLOSING TITLES (35mm) Dur: 53"S.O.F.S/I T/J SLIDES:

- |    |  |     |  |
|----|--|-----|--|
| 1. | Doctor Who<br>TOM BAKER  | 9.  | Lighting<br>DEREK SLEE<br><br>Sound<br>COLIN DIXON                       |
| 2. | Leela<br>LOUISE JAMESON  | 10. | Visual Effects Designer<br>MAT IRVINE<br><br>Special Sound<br>DICK MILLS |
| 3. | Tomas<br>BRENDAN PRICE<br><br>Calib<br>LESLIE SCHOFIELD  | 11. | Costume Designer<br>JOHN BLOOMFIELD<br><br>Make-Up Artist<br>ANN AILES   |
| 4. | Neeva<br>DAVID GARFIELD<br><br>Jabel<br>LEON EAGLES<br><br>Gentek<br>MIKE ELLES  | 12. | Designer<br>AUSTIN RUDDY<br><br>Script Editor<br>ROBERT HOLMES           |
| 5. | Xoanon<br>PAMELA SALEM<br>ROB EDWARDS<br>ANTHONY FRIEZE  | 13. | Producer<br>PHILIP HINCHCLIFFE   |
| 6. | Fight Arranger<br>TERRY WALSH  | 14. | Directed by<br>PENNANT ROBERTS<br>(BBC 1976 etc.)                        |
| 7. | Incidental Music<br>by DUDLEY SIMPSON<br><br>Title Music<br>by RON GRAINER AND THE<br>BBC RADIOPHONIC WORKSHOP                         |     |  |
| 8. | Title Sequence<br>by BERNARD LODGE<br><br>Production Assistant<br>MARION McDOUGALL<br><br>Production Unit Manager<br>CHRIS D'OYLY-JOHN |     |  |